

## Illustration Inspiration

Grades PK-5

1. Choose one of the following illustrations from Pequot Library's Special Collections that you find interesting.
2. Take a close look at facial expressions, body language, and the relationship between characters.
3. Using these visual clues, write a story about the scene. Think about:
  - What do you see, think, and wonder about this illustration?
  - What led up to this moment?
  - What comes next in the story?
  - How does the story end?



PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346





PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346





PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346





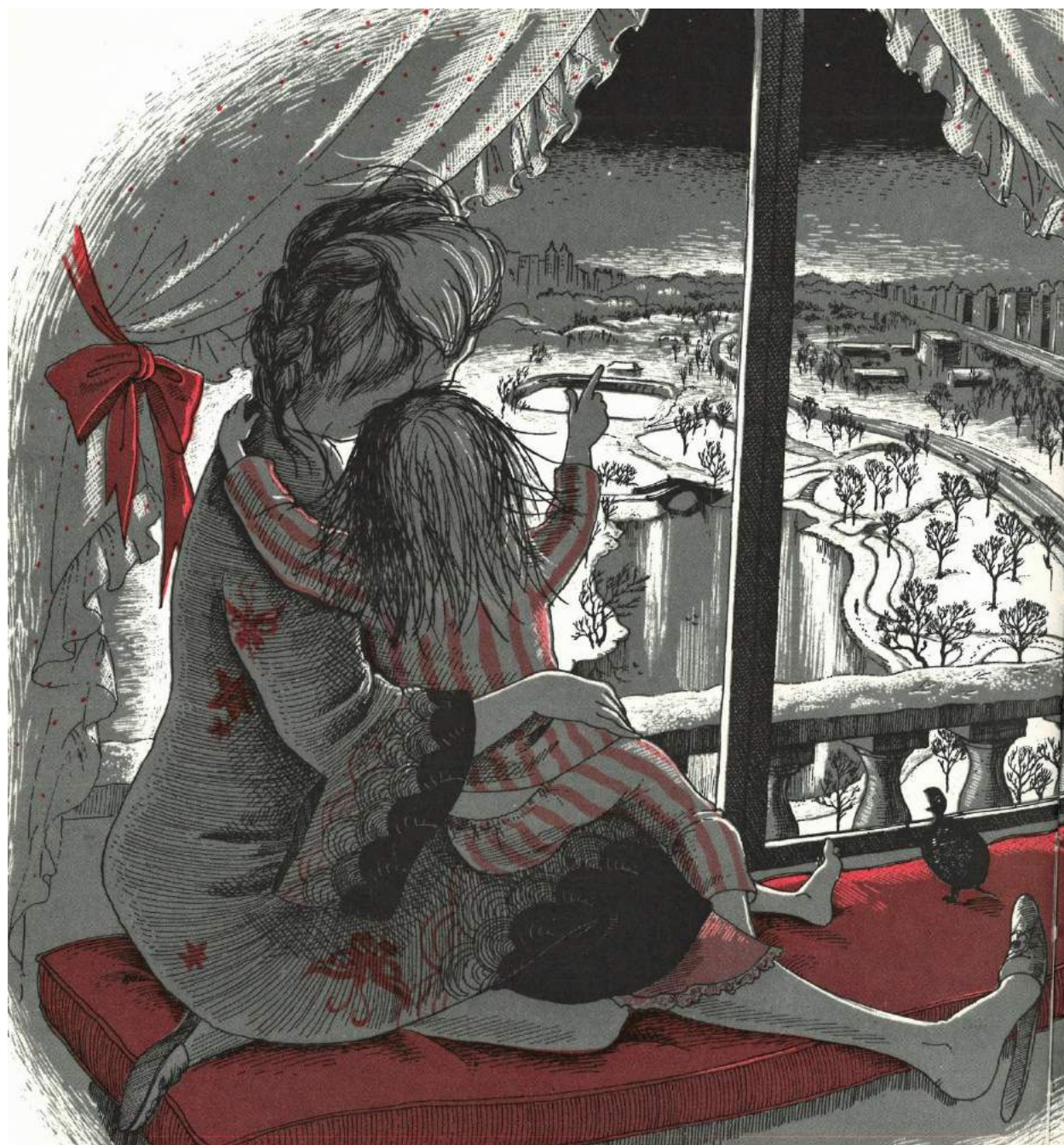


PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346





PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346







PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346





PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346







PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346







PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346







PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346







PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346





PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346





**List of Illustrations:****Little Wizard Stories of Oz**

By L. Frank Baum

Illustrated by John R. Neill

Chicago: The Reilly & Britton Co., 1914

After finishing his initial run of Oz books in 1910 L. Frank Baum (1856-1919) went bankrupt, forcing him to greatly increase his literary output. This resulted in the creation of *Little Wizard Stories of Oz*, which used Baum's classic characters such as the Tin Man and Cowardly Lion, but in shorter, more digestible stories in order to attract younger readers. Appealing to early readers was a success, and a similar collection was released in 1920.

**The Tall Book of Mother Goose**

By Feodor Rojankovsky

New York: Harper & Brothers, 1942

This 5-by-12-inch children's book renders over one hundred Mother Goose classics into an Eastern European art style. Feodor Rojankovsky (1891-1970), the book's author and illustrator, studied art at the Moscow School of Painting. Later, he served as an infantry officer in the Imperial Russian Army while also illustrating Ukrainian children's books during the Russian Revolution. Rojankovsky moved to the United States in 1941 where his illustrations for John Langstaff's (1920-2005) *Frog Went A-Courtin'* won him the Caldecott Medal from the American Library Association. In this image, the artist's Eastern European roots can be seen in the furniture and humorous figures.



PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346





***Eloise at Christmas Time***

by Kay Thompson

New York: Random House, 1958

Hilary Knight's renderings of the feisty Eloise are known worldwide. Knight captures Eloise's spirit and sense of magic.



***The Merry Wives of Windsor***

by William Shakespeare

Illustrated by Hugh Thomson

London: William Heinemann, 1910.

Bequeathed by Mr. Dean S. Edmonds

With 40 mounted color plates with printed guards. Signed copy by the illustrator. This edition was limited to 350 numbered and signed copies of which this is number 100.

**Hugh Thomson** (1860-1920) illustrated two of the Shakespeare's plays in Pequot's collection: *As you like it* and *Merry Wives of Windsor*. Both works, published in 1910, include pen-and-ink drawings at the openings of each act. Additionally, the editions have 40 mounted full-page color plates by Thomson.



PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346







### **Shakespeare's Comedy of As You Like It**

By William Shakespeare

Illustrated by Hugh Thomson

London: Hodder & Stoughton, 1909

Hugh Thomson (1860-1920) was an Irish illustrator famous for his pen-and-ink-illustrations of classics by Jane Austen, William Shakespeare, J.M. Barrie, and Charles Dickens. For most of his career, he favored black and white illustrations, only including watercolors when asked by publishers or tinting his drawings for exhibitions. His works are remarkably detailed, and he was known to devote his efforts to careful research on clothing styles and room layouts to ensure accuracy and consistency. Indeed, the displayed image shows great attention to every rendered element, from the ladies' headpieces to the peacocks' feathers. Although his

illustrations were no longer in demand towards the end of his life, today his works are considered inseparable from the famous stories he illustrated.



### **Kate Greenaway's Birthday Book for Children**

Illustrations by Kate Greenaway

Verses by Mrs. Sale Barker

London: George Routledge and Sons, [ca. 1880s]

Kate Greenaway (1846-1901) was an English artist and writer celebrated for her illustrations for children's books, work that ushered in the development of picture books in the twentieth century. Although her illustrations were produced in the late nineteenth century, she had her models, all young girls and boys, dress in Regency fashions. This practice, along with her use of gentle colors, has rendered her work easily recognizable.

Her manner of dressing her models even inspired a fashion movement amongst artistic mothers. Greenaway's illustrations were printed through chromoxylography, which employed a separate woodblock for each color in an image.



PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346



## About Pequot Library's Special Collections

Pequot Library's Special Collections of rare books, manuscripts, and archives were assembled initially by library founder Virginia Marquand Monroe (1837-1926) and her associate, the Rev. William Holman (1852 – 1936), who focused the first collection efforts on Early Americana. In addition to the extraordinary contributions from the Library's founders, the Special Collections features a wide collection of holdings, including:



- A collection of ancient Egyptian and Mesopotamian artifacts obtained by the Monroes, including papyrus fragments and cuneiform tablets
- A twelfth-century manuscript of *Sancti Gregorii magni epistolae* [*The Letters of Pope Gregory*, ca. 540-604], the oldest book found in a public library in Fairfield County
- Four incunabula (books printed before 1501)
- The four Shakespeare Folios – two intact plays from the First (1623), and complete Second (1632), Third (1666), and Fourth (1685)
- A collection of local manuscript materials and printed ephemera from the eighteenth century, including firsthand accounts of the Revolutionary War in Southport, and early printed currency
- A collection of Kelmscott Press imprints, representing 40 of the 52 total Kelmscott editions produced, including a copy of *The Works of Geoffrey Chaucer* and a copy of *Childe Christopher* printed on vellum
- Margaret Mitchell's manuscript of the final four chapters of *Gone with the Wind*, along with a substantial collection of international editions of the novel.
- Several early editions of Phyllis Wheatley's poems, including a copy of the first edition (1773), and a copy of the first American edition (1786)
- A collection of propaganda posters and ephemera from World War I and World War II
- A substantial Historic Children's Book collection spanning the nineteenth and twentieth centuries, including primers, ephemera, and first editions of works by Louisa May Alcott and other notable authors.



PEQUOT  
LIBRARY

720 PEQUOT AVENUE  
SOUTHPORT, CT 06890

PEQUOTLIBRARY.ORG  
203.259.0346

